

seems to be something grand and spectacular yet with beauty and the appropriate restraint. It never seems *de trop*, although God knows what the final tally is. Bronson told me that they've been contracted to do the Super Bowl. I'm not sure what that means, but I know it's good.



The bride and groom have the first dance ...





The Flower Girls take it all in.



That little girl in the middle was a hoot. What a pistol. Four years old. She was something ...

There were a lot of old friends and family members on both the bride's and the groom's side. **Bob Hardwick and his orchestra** provided the music. Once people were seated, and the bride and groom danced, and the toasts were made, and the dinner served, Everyone was up and dancing.

The evening was a good mixture of ages of about three and a half generations, and so there was that unifying experience of "family" that filled the room. After the main course was served and completed, and the bride's bouquet was tossed (and caught by her bridesmaid), the evening turned into a dance party with everyone on the dance floor including the flower girls and the ring bearers.

A very special night, celebrated by all present for Allegra and Josh Thomas embarking on their life adventure. It flew by. I was amazed that it was 11 when I looked at my watch. The pictures tell the story.





Mr. Ittleson and Anne Ford dance with the flower girls.

Charlotte Ford with her grandson Buddy and granddaughter Charlotte.



The bride, her mother, Tony Ittleson and aunt Charlotte.



Kimm Uzielli with Charlotte and daughter.





Michael Smith is in awe also.



The dance floor begins; the party begins ...



Parents of the flower girl, Alex and Ashley Mr. and Mrs. Van Wyck.  
von Perfall.

