

# A MOVING OCCASION

## THE SCENE

Event raises record \$630,000  
for cottage move, restoration

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invitees gathered for cocktails and hors d'oeuvres.

After cocktails, guests moved to the Venetian Ballroom, where the foundation's campaign to save the Sea Gull Cottage inspired the theme.

For the band's backdrop, designer **Steven Stolman** used a huge sepia-toned photo of the cottage — prompting one guest to ask, "Is that the house from *Psycho*?"

Some people.

A Victorian pergola trimmed with wisteria created a canopy over the dance floor and lent the atmosphere of an *al fresco* repast on the cottage's front lawn.

Silver trumpet vases of hydrangea, roses, delphinium and trailing ivy centered the tables, which were covered in blue-and-white striped cotton overlaid with white Battenberg lace.

After dinner — bocconcini mozzarella and tomato martini; a mixed entree of veal medallion, lamb chop and beef short rib in red wine sauce; and a dessert of a miniature trio of a petit peanut butter milkshake, strawberry shortcake and buttermilk toffee cake — guests hit the dance floor to the music of **Bob Hardwick** and his orchestra and danced any thought of Norman Bates from their well-coiffed heads.

Proceeds from the event — a record \$630,000 — are earmarked for the relocation and restoration of the Sea Gull Cottage.

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## Gala to support relocation of Sea Gull Cottage

**D**oes anything say "Welcome" like a double row of uniformed waiters, each holding a tray filled with glasses of champagne?

No, siree — unless it's *four* rows.

That's the welcome mat the Preservation Foundation laid out at its annual dinner dance benefit Friday at The Breakers.

When this event made its debut more than 20 years ago, it was the most sought-after invite in town, even among the folks who likened public socializing to strolling naked down Worth Avenue.

Things haven't changed much. A big chunk of the guest list for the "small dinner dance," as it's called, still comprises those old-liners who begrudgingly don black tie only twice per season — New Year's Eve and this.

Three-time chairwoman **Pauline Pitt**, accompanied by foundation president **John Mashek**, greeted guests at the entrance to the Mediterranean Room, where the more than 350