

THE SCENE: PRESERVATION FOUNDATION  
OF PALM BEACH

# ON FIRM FOOTING

*Group's dinner dance  
celebrates new headquarters*

It's kind of ironic, really.

Here's an organization — the Preservation Foundation of Palm Beach — that's concerned with controlled growth, but each year its dinner dance grows more popular.

That's a good thing. More interest in the dinner dance translates into more support for the mission.

This year's dinner dance, which took place Friday at The Breakers, had even more to celebrate — the foundation's new headquarters.

Pauline Pitt once again served as chairwoman for the event, and opted for a Palm Beach theme inspired by "our fabulous new building," she said.

After a cocktail reception in the Mediterranean Room, trumpeters summoned the 400 guests to the Venetian Ballroom, anchored by a replica of the new building's façade. (It doubled as the bandstand.)

Giant faux palms were scattered throughout the ballroom, along

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*More than \$600,000 raised for group*

From Page B1

with a spectacular palm-frond chandelier.

Moss-covered candlelit towers of hydrangea, roses, viburnum and orchids centered the tables, which were draped in Scalամandre fabric with an elegant palm-tree print that Executive Director **Maia Farish** described as "lush."

For a second, we thought she was talking about us.

After dinner — jumbo lump crab martini, a veal medallion-lamb chop-short rib trio, and a dessert trio of petit chocolate shake, buttermilk toffee square and strawberry shortcake — **Bob Hardwick** and his orchestra went into full swing.

Everybody danced, danced, danced until they were almost too tired to lug home one of the best gift bags of the season. Those Ralph Lauren bathrobes aren't exactly lightweight, you know.

The event raised more



Janet and Peter Elebash

than \$600,000 for the foundation and its education programs, architectural archives, gardens, advocacy initiatives and administrative operations.

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