

# QUEST

NEW YORK FROM THE INSIDE



Anglomania still reigns like crazy; a lot of the usual suspects put on their dinner jackets, best dresses and biggest, sparkliest rocks and jumped into their nearest limousines to get over to the Rainbow Room, where the American Associates of the Royal Academy Trust held their tenth annual dinner dance. This year's event honored His Grace, the **Duke of Devonshire**, and was chaired by Iris Cantor, the Honorable **Marifé Hernández** and **Michael J. Meehan, Jr.** The Royal Academy of Arts was founded in 1768 and has had American members since the first day, including John Singelton Copley, John Singer Sargent, Willem de Kooning and R. B. Kitaj.

The Duke of Devonshire, a man in his eighties, while no longer an imposing figure, has a manner both refreshingly graceful and modest. He spoke that evening about the Anglo-American relationship, America's role in aiding England during WWII, and Burlington House (his family's former property, which now houses the National Academy of Art). The evening's guests danced their feet off to the Bob Hardwick Sound, a band so good you can't sit down even if you have two left feet. It was great to see the tycoons and millionairesses of every stripe and size, looking like the top of the world and jammed onto that big, round Rainbow Room dance floor. **Kenny Lane** and **Lee Thaw**, the **Vernon Taylors** from Denver, **Mrs. Thomas Haders**, **Hald Haupt**, **Raul Suarez**, **Ron Grimaldi**, **William** and **Sabra Lass** the aforementioned Palm Beach crowd—the Fanjuls, Mesdames Scaife and Wood; **Mr. and Mrs. Robert Sterling** from Atlanta, **Jackie Wald**, **Jonathan Farhas**, **Konrad Kozace**, **Michael Bloomberg**, the Honorable **Francis Kellogg**, **Laurie Bodor** and dozens of other dancing fools....