

Gail Hilson was the chairman of the gala dinner dance, the honorary chairmen were Ambassador and Mrs. Alan Blinken, along with Carroll Petrie and Connie and Stephen, and Bob Hardwick played for the dancing. Of course, you know already that the Museum is experiencing a renaissance under the leadership of Ellen Futter and Anne Sidamon-Eristoff, president and chairman respectively of the board of trustees. That's one of the reasons there were more than 700 guests at the party, enjoying the soft lighting and the elegant tables. There were violinists in the Theodore Roosevelt Memorial, and Gail Hilson and Philip Baloun worked together to create a setting opulent enough for the herd of marching

elephants — and the guests too — to feel right at home. A lot of damask and gold

Renta trimmed with black bows.

leaf, antique silver and apricot-colored roses.

Gail Hilson wore a brown satin ballgown by Vera Wang and a pearl choker; Melinda Blinken wore gray satin by Scaasi; Carroll Petrie (she funded the polar bear diorama in the Museum's Hall of Ocean Life) wore a white Christian Dior and Susan Burke wore gold leaf with a train, yet. Everyone noticed Karen LeFrak, as she climbed the marble stairs in her pink Oscar de la

Before it's time to celebrate its 126th