

# SÜZY

Pitt on Patrol • Moore and Moore • Herrera's Hothouse • Shultz Takes a Swig

**S**o there was **Sharon Stone**, who never stays home, draped in silk and stole, sitting on the aisle opposite **Véronique** and **Gregory Peck** at *Chicago*. Leaning across, she introduced herself, said she'd enjoyed hearing Gregory at a performance reciting Irish poetry and then added, "Put me in touch with the Irish in me." I don't know what you think, but **Véronique Peck** thought it was sweet.

Then the society orchestra leader **Bob Hardwick**, sitting behind Peck, introduced himself, reminding the star how he had helped to change Hardwick's career. Several years ago, when Hardwick was playing the piano at a Kentucky Derby party, he told Peck he was thinking of giving up a banking career to become a musician full time. To which Peck replied, just like in a movie, "A life in the arts is always preferable to a life in business. Look how well it turned out for you." It's enough to bring a lump to the throat, almost.